

14th Annual
Niagara Falls
Music Festival

OFFICIAL
Programme
1947

Morrison Street United Church
and
Stamford Collegiate Auditorium
May 1st to 10th, 1947

———— Price 15c ————

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Official Programme

Fourteenth Annual

Niagara Falls Music Festival

1947



"They do not beat each other, but pace each other
toward perfection"—Sir Walford Davies.

May 1st, 2nd, 3rd, 5th, 6th, 7th, 8th, 9th, 10th

**Morrison Street United Church
Stamford Collegiate Auditorium**

MORNING AND AFTERNOON SESSIONS, Except Saturday	- -	15c
EVENING SESSIONS AND SATURDAY AFTERNOON	- - -	25c
MEMBERSHIP TICKET, Admitting to all Sessions	- - - -	\$1.00
STUDENT MEMBERSHIP TICKETS	- - - - -	50c

ADJUDICATORS

CHORAL, VOCAL AND PIANO CLASSES - - -

MR. REGINALD GEEN, Oshawa
*Director, General Motors Choir of Canada; Board of Examiners,
Toronto Conservatory of Music*

SCHOOL MUSIC - - - MR. G. ROY FENWICK, Toronto
Provincial Supervisor of Music

STRINGED INSTRUMENTS - MISS KATHLEEN PARLOW, Toronto
Internationally Famous Violinist

WIND INSTRUMENTS - - - MR. PERCIE COX, Petrolia
*Bandmaster, Petrolia White Rose Band; Past President, Canadian
Bandmasters' Association*

PRIZES

Prizes will be withheld, regardless of the number of entries, unless the following percentage of marks is obtained: In choir and orchestra classes—1st prize 75%; 2nd prize 70%. In all other classes—1st prize 80%; 2nd prize 75%.

In choir and orchestra classes: 1st prize, silver challenge trophy and 1st prize certificate; 2nd prize—certificate.

Vocal and Instrumental Solo Classes in Part I: Junior Classes (17 years and under)—1st Prize—Gold Medal; 2nd prize—Silver Medal; Senior Classes: 1st prize—Certificate; 2nd prize—Certificate.

Vocal and Instrumental Solo Classes in Part 2: Junior Classes (17 years and under)—1st prize—Silver Medal; 2nd prize—Bronze Medal; Senior Classes: 1st prize—Certificate; 2nd prize—Certificate.

Duets, Trios, Quartettes—Vocal and Instrumental: 1st prize—Certificates; 2nd prize—Certificates.

Additional awards donated by the St. Catharines Community Concert Association of students' membership tickets will be awarded in Classes 83, 157, 173, 180, 181.

A certificate of merit will be awarded to all contestants obtaining 80% or more.

TROPHIES

All Trophies with the exception of trophies for duet competition in Class 198, and medals given in Classes 46, 100 and 172, will be perpetual challenge Trophies and will remain the property of the Festival Association. They will be held by the winning contestant to with- in one month prior to the following year's Festival when they must be returned to Mr. E. S. Cole, 353 Queen Street, Niagara Falls, Ontario.

Class 198—These trophies will be retained by the winning contestants.

Class 46—As miniature cups are unobtainable, a medal of like value will be donated annually to the previous year's winner by Mr. R. W. Dickson.

Class 172 As miniature cups are unobtainable, a medal of like value will be donated annually to the previous year's winner by Dr. S. A. Fisher.

The Dr. J. L. Mahoney trophy is a perpetual challenge cup which will be awarded to the contestant obtaining the highest number of marks during the festival in instrumental classes other than piano. A medal will be donated annually to the previous year's winner.

The Marguerite Learning trophy, open to first prize winners in all string classes, and awarded to the competitor who, in the opinion of the adjudicator, shows the best musicianship.

Class 100—A medal will be donated annually to the previous year's winner by Tommy Biggar.

Class 62—A special award will be given in this class by Miss Anne Scott-Mumford, Toronto.

SCHOLARSHIPS

Scholarships will be paid in Canadian funds and must be used for payment of tuition or music. They will be paid direct to such teacher or music store as may be selected by the winner. A written application must be made to the Treasurer, Mr. J. W. Thomas, 889 McRae Street, Niagara Falls, Ontario. **WITHIN ONE MONTH AFTER THE CLOSE OF THE FESTIVAL OR THE SCHOLARSHIP WILL BE FORFEITED.**

Scholarships will be withheld if, in the opinion of the adjudicator, the standing of the contestants does not merit the making of such an award.

To the boy or girl who, in the opinion of the adjudicators, shows most promise, the following scholarships will be awarded:

IN PART 1:

\$50.00 Vocal (female, 20 years and under)
Donated by Lord Halifax Chapter, I.O.D.E.
\$50.00 Vocal (male, 20 years and under)
Donated by H. G. Acres & Company

IN PART 2:

\$50.00 Vocal (female, 17 years and under)
Donated by Lundy's Lane Chapter, I.O.D.E.
\$50.00 Vocal (male, 17 years and under)
Donated by Women's Division, Niagara Falls Junior Chamber of Commerce
\$25.00 Piano (20 years and under)
Donated by the Niagara Falls and Stamford Home and School Council
\$25.00 Winner in Class 174
Donated by the Niagara Falls and Stamford Home and School Council
\$25.00 Winner in Class 175

OPEN:

\$50.00 Piano (20 years and under)
\$50.00 Wind Instruments (20 years and under)
\$50.00 (Stringed Instruments (20 years and under)
\$50.00—Lions Club Scholarship, to the boy or girl (20 years and under)
obtaining the highest number of marks in any one pianoforte class.
\$25.00—The Verla Bradley Memorial Scholarship, to the boy or girl (14 years
and under) obtaining the highest number of marks in any one piano-
forte class.

Donors to Scholarship Fund—Niagara Falls Rotary Club; W. B. Gunning
Lord Tweedsmuir Chapter I.O.D.E.

Donors to General Fund—City of Niagara Falls, Township of Stamford,
North American Cyanamid Company.

Niagara Falls Music Festival Association 1946 - 1947

OFFICERS

<i>Past President</i>	MRS. JOHN J. WEBB
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Mr. F. W. Timms	Mr. R. White			

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School Music	Senior Choral	Senior Vocal
Mr. Harold Jones	Mr. G. L. Mitchell	Mr. W. H. McDowell
Junior Vocal and Choral	Wind Instruments	
Mrs. H. Davidson	Mr. Richard White	

Thursday Morning, May 1st, 1947

MORRISON STREET UNITED CHURCH

9.45 a.m.—Class 149—GRADE 6 CHOIR.

First—B. M. Malcolm Trophy. Second—Certificate.

"Sailor Song" - - - Page 144, *Music Hour Book 2*

_____ 1. Ontario School	Thorold
_____ 2. Chippawa School	Chippawa
_____ 3. St. Patrick's School, Room 8	Niagara Falls
_____ 4. St. Patrick's School, Room 9	Niagara Falls
_____ 5. Maple Street School	Niagara Falls
_____ 6. Memorial School	Niagara Falls
_____ 7. S. S. No. 4	Stamford

10.25 a.m.—Class 152—GRADE 4 CHOIR.

First—Frontier Printing Co. Trophy. Second—Certificate.

"Robin on My Lawn"

Highroad of Song for Elementary Grades, Page 38

_____ 1. Ontario School	Thorold
_____ 2. Maple Street School	Niagara Falls
_____ 3. Kitchener Street School	Niagara Falls
_____ 4. Loretto Academy	Niagara Falls
_____ 5. St. Patrick's School	Niagara Falls
_____ 6. S. S. No. 4	Stamford
_____ 7. Lundy's Lane School	Stamford
_____ 8. Falls View School	Stamford

10.55 a.m.—Class 153—GRADE 3 CHOIR.

First—Blake F. Hetherington Trophy. Second—Certificate.

"Miss Breeze" - - - Page 5, *Highroads, Book 1*

_____ 1. Kitchener Street School	Niagara Falls
_____ 2. Maple Street School	Niagara Falls
_____ 3. Loretto Academy	Niagara Falls
_____ 4. St. Patrick's School	Niagara Falls
_____ 5. Chippawa School	Chippawa
_____ 6. Lundy's Lane School	Stamford
_____ 7. Falls View School	Stamford

11.25 a.m.—Class 148—GRADE 7 CHOIR.

First—W. L. Houck Trophy. Second—Certificate.

"There's a Purple Tint"

Page 162, New Canadian Song Series, Book 4

_____ 1. St. Patrick's School	Niagara Falls
_____ 2. Maple Street School	Niagara Falls
_____ 3. S. S. No. 4	Stamford
_____ 4. Falls View School	Stamford

Thursday, Afternoon, May 1st, 1947

MORRISON STREET UNITED CHURCH

2.30 p.m.—Class 144—SCHOOL CHOIRS.

(any number of rooms—unchanged voices).

First—W. B. Gunning Trophy. Second—Certificate.

(a) "The Music Makers"

Cramer's Unison and Part Songs, No. 59

(b) "Aurora" - - - Page 93, *Highroads, Book 2*

- | | |
|----------------------------------|---------------|
| _____ 1. Maple Street School | Niagara Falls |
| _____ 2. Kitchener Street School | Niagara Falls |
| _____ 3. Ontario School | Thorold |

3.00 p.m.—Class 147—GRADE 7 AND 8 CHOIR.

First—E. S. Cole Trophy. Second—Certificate.

"June Brings Us Roses" - Page 23, *Singing Period, Book 6*

- | | |
|-------------------------------|---------------|
| _____ 1. St. Patrick's School | Niagara Falls |
| _____ 2. Thirty School | Grimsby |
| _____ 3. Chippawa School | Chippawa |
| _____ 4. Victoria School | Stamford |

3.25 p.m.—Class 142—SCHOOL CHOIRS (3 and 4 rooms).

First—W. J. Ball Trophy. Second—Certificate.

(a) "All the Birds are Here Again" - Page 47, *Silver Book*

(b) "The Hunter's Horn" - Page 19, *Highroads, Book 2*

- | | |
|-------------------------------|--------------------|
| _____ 1. U. S. S. No. 2 | Pelham and Thorold |
| _____ 2. Drummond Road School | Stamford |
| _____ 3. Chippawa School | Chippawa |
| _____ 4. Thirty School | Grimsby |

Thursday Evening, May 1st, 1947

7.00 p.m.—OFFICIAL OPENING OF FESTIVAL.

MAYOR W. L. HOUCK, Niagara Falls.

REEVE BEN R. PRIOR, Stamford.

Invocation—REV. CHAS. C. MURRAY, Morrison Street United Church.

7.15 p.m.—Class 154—RHYTHM BANDS (Senior).

First—H. Hand Trophy. Second—Certificate.

Own Choice.

- | | |
|--|---------|
| _____ 1. Beaverdams School | Thorold |
| "Mazurka" from "Coppelia" - - - <i>Leo Delibes</i> | |
| (arr. by Anne H. Black) | |
| _____ 2. Thorold Park School | Thorold |
| "Mazurka" from "Coppelia" - - - <i>Leo Delibes</i> | |
| (arr. by Anne H. Black) | |
| _____ 3. Ontario School | Thorold |
| "Mazurka" from "Coppelia" - - - <i>Leo Delibes</i> | |
| (arr. by Anne H. Black) | |

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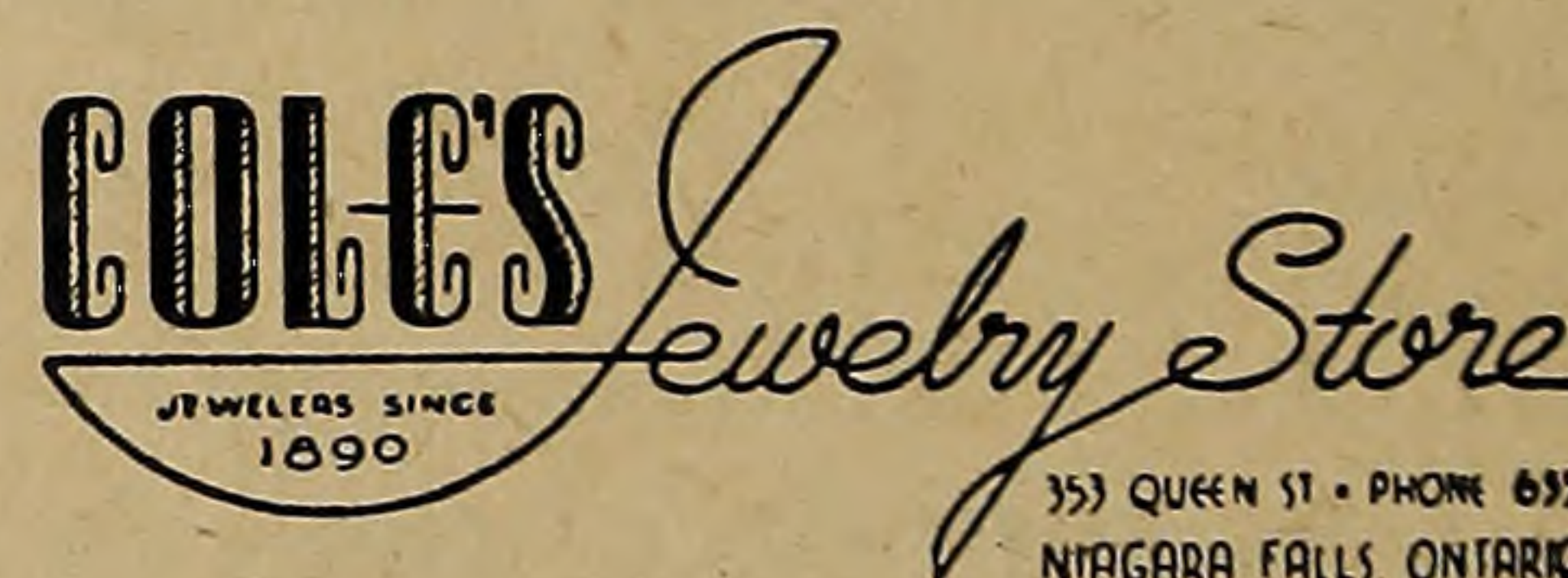
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7.40 p.m.—Class 139—CHORAL SPEECH CHOIRS.
(Senior A, Grades 7, 8 and 9).

First—Certificate. Second—Certificate.

- (a) "The Witching Pool" - - - *Frances Shelley Wees*
(b) "The Song of the Sea Wind" - - - *Austin Dobson*

_____ 1. Kitchener Street School Niagara Falls

7.50 p.m.—Class 175—GIRLS' SOLO (Public Schools).

(Open to Girls attending Public School in Niagara Falls, Stamford, Chippawa, St. Davids and Queenston).

First—Silver Medal. Second—Bronze Medal.

Niagara Falls and Stamford Home and School Council Scholarship.

"A Fairy Went a'Marketing" - - - *Goodheart*

- _____ 1. Marilyn Nicks, Kitchener Street School Niagara Falls
_____ 2. Nancy Merstorf, Lundy's Lane School Stamford
_____ 3. Audrey Irvine, Lundy's Lane School Stamford
_____ 4. Marilyn Jefkins, Memorial School Niagara Falls
_____ 5. Leta Buckborough, Maple Street School Niagara Falls

8.15 p.m.—Class 177—DUET.
(15 years and under) (for boys, girls, or boys and girls).

First—Certificates. Second—Certificates.

"Spring Wind" (S.A.) - - - *Eric Thiman*

- _____ 1. Jane Duff and Nancy MacInnis Welland
_____ 2. Paddy McBurney and Leta Buckborough Niagara Falls
_____ 3. Marilyn Nicks and Shirley Soderkrist Niagara Falls
_____ 4. Beryl L. Haufschild and Margaret R. White Niagara Falls

8.35 p.m.—Class 174—BOYS' SOLO (Public School).

(Open to Boys attending Public School in Niagara Falls, Stamford, Chippawa, St. Davids and Queenston.)

First—Silver Medal. Second—Bronze Medal.

Niagara Falls and Stamford Home and School Council Scholarship.

"Keep on Hopin'" - - - *Maxwell*

- _____ 1. Billy Irvine, Lundy's Lane School Stamford
_____ 2. Eric McCullagh, Kitchener Street School Niagara Falls
_____ 3. Edward Robins, Kitchener Street School Niagara Falls
_____ 4. Ronald E. Jefkins, Memorial School Niagara Falls
_____ 5. Clarence Arsenault, Drummond Road School Stamford

9.00 p.m.—Class 136—DOUBLE TRIO (Vocal).

(Open to any Double Trio from any Public or Separate School.)

First—Harold Jones Trophy. Second—Certificate.

"The Lamb" - - - *Page 103, Highroads, Book 2*

- _____ 1. Thirty School Grimsby
_____ 2. Maple Street School, No. 1 Niagara Falls
_____ 3. Ross School Welland
_____ 4. Kitchener St. School, No. 1 Niagara Falls
_____ 5. Glenview School Niagara Falls
_____ 6. Barker Street School Niagara Falls
_____ 7. Memorial School Niagara Falls
_____ 8. Kitchener Street School, No. 2 Niagara Falls
_____ 9. Maple Street School, No. 2 Niagara Falls

Friday Morning, May 2nd, 1947

MORRISON STREET UNITED CHURCH

9.30 a.m.—Class 151—GRADE 5 CHOIR.

First—Bruce Bews Trophy. Second—Certificate.

"Good Night and Good Morning" Page 58, *Highroads*, Book 1

_____	1. Chippawa School	Chippawa
_____	2. Simcoe Street School	Niagara Falls
_____	3. St. Patrick's School, Room 6	Niagara Falls
_____	4. Barker Street School	Niagara Falls
_____	5. St. Patrick's School, Room 7	Niagara Falls

9.55 a.m.—Class 146—GRADE 8 CHOIR.

First—University Women's Club Trophy. Second—Certificate.

"The Daffodils" - - - Page 103, *Silver Book*

_____	1. Ontario School	Thorold
_____	2. Maple Street School	Niagara Falls
_____	3. Kitchener Street School	Niagara Falls
_____	4. Lundy's Lane School	Stamford
_____	5. St. Patrick's School	Niagara Falls
_____	6. Falls View School	Stamford

10.35 a.m.—Class 141—SCHOOL CHOIRS (1 and 2 rooms).

First—N. T. Owen Trophy. Second—Certificate.

(a) "My Own Canadian Home" (verses 1, 2, 4 (melody only))
Page 52, *Silver Book*

(b) "The Melodious Blacksmith" Page 10, *Highroads*, Book 2

_____	1. Beaverdams School	Thorold
_____	2. Thorold Park School	Thorold
_____	3. S. S. No. 2	Willoughby
_____	4. S. S. No. 8	Gainsboro
_____	5. S. S. No. 4	Willoughby
_____	6. Thorold Road School	Thorold Township
_____	7. S. S. No. 5	Willoughby
_____	8. S. S. No. 3	Pelham

11.40 a.m.—Class 137—CHORAL SPEECH CHOIRS.

(Junior, Grades 1, 2 and 3).

First—Certificate. Second—Certificate.

(a) "The Owl and the Pussy Cat" - Edward Lear

(b) "Some One" - - - Walter de la Mare

_____	1. St. Patrick's School, Rooms 2 and 3	Niagara Falls
_____	2. St. Patrick's School, Room 4, Grade 3	Niagara Falls

Friday Afternoon, May 2nd, 1947

MORRISON STREET UNITED CHURCH

2.00 p.m.—Class 143—SCHOOL CHOIRS (5 to 8 rooms).

First—Burley Bros. Trophy. Second—Certificate.

(a) "Stars of the Summer Night" - *Singing Period, Book 4*

(b) "It Was a Lover and His Lass"

Singing Period, Book 6

- | | | |
|-------|--------------------------------|---------------|
| _____ | 1. Thorold Public School | Thorold |
| _____ | 2. Ontario School | Thorold |
| _____ | 3. Barker Street School | Niagara Falls |

2.30 p.m.—Class 138—CHORAL SPEECH CHOIRS. (Intermediate, Grades 4, 5 and 6).

First—Certificate. Second—Certificate.

(a) "Windy Nights" - - - *Robert Louis Stevenson*

(b) "Norse Lullaby" - - - *Eugene Field*

- | | | |
|-------|---------------------------------------|---------------|
| _____ | 1. St. Patrick's School, Room 5 | Niagara Falls |
| _____ | 2. St. Patrick's School, Room 6 | Niagara Falls |

2.45 p.m.—Class 145—SCHOOL CHOIRS. (any number of rooms—S.A.B.)

First—A. B. Robertson Trophy. Second—Certificate.

"Deck the Hall" - *Page 16, The Modern Choral Hour*

- | | | |
|-------|----------------------------------|---------------|
| _____ | 1. Kitchener Street School | Niagara Falls |
| _____ | 2. St. Patrick's School | Niagara Falls |

3.00 p.m.—Class 155—RHYTHM BANDS. (Junior, 8 years old and under).

First—Dr. W. A. Potter Trophy. Second—Certificate.

Own Choice.

- | | | |
|-------|--------------------------------------|---------------|
| _____ | 1. Maple Street School | Niagara Falls |
| | "Minuet" (arr. by Read) - - - - - | <i>Mozart</i> |
| _____ | 2. Ontario School | Thorold |
| | "Pretty Little Hildegard" | |
| | from "Mother Goose Rhymes in Rhythm" | |
| _____ | 3. Thorold Park School | Thorold |
| | "Pretty Little Hildegard" | |
| | from "Mother Goose Rhymes in Rhythm" | |

3.30 p.m.—Class 135—ORCHESTRA (Public School).

First—John Mears Coal Co. Trophy. Second—Certificate.

Own Choice.

- | | | |
|-------|---------------------------------------|---------------------|
| _____ | 1. S. S. No. 2 | Thorold Township |
| | "Pomp and Circumstance" March No. 1 - | <i>Edward Elgar</i> |
| | (arr. by H. W. Glenn) | |

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Friday Evening, May 2nd, 1947

MORRISON STREET UNITED CHURCH

7.00 p.m.—Class 185—PIANO SOLO (12 years and under).

First—Silver Medal. Second—Bronze Medal.

"Waltz" - - - - - Greig

_____ 1. Maria L. Guagneli	Niagara Falls
_____ 2. Betty Kinnaird	St. Davids
_____ 3. Eleanor Strang	Niagara Falls
_____ 4. Donna Merle Hunter	Niagara Falls
_____ 5. Freida Little	Niagara Falls
_____ 6. Joan Weissbach	Niagara Falls
_____ 7. Beverley Armstrong	Niagara Falls
_____ 8. Joan Lowe	Niagara Falls
_____ 9. Willo Ann Vrooman	Queenston
_____ 10. Jocelyn Wrong	Niagara Falls
_____ 11. Dorothy Andrusiw	Thorold
_____ 12. Diana Joyce Lowe	Niagara Falls
_____ 13. Shirley Zavitz	Niagara Falls

7.45 p.m.—Class 173—GIRLS' SOLO (15 years and under).

(Open to Girls in Niagara Falls and Vicinity Only.)

First—Foxhead Inn Trophy and St. Catharines Community Concerts Association
Membership Ticket. Second—Certificate.

"I Love All Graceful Things" - - - Eric Thiman

_____ 1. Theresa Willick	Niagara Falls
_____ 2. Eunice Robertson	Niagara Falls
_____ 3. Joan Brass	Niagara Falls
_____ 4. Kathryn Newman	Niagara Falls
_____ 5. Margaret R. White	Niagara Falls
_____ 6. Marilyn Nicks	Niagara Falls
_____ 7. Theresa Henning	Niagara Falls
_____ 8. Nancy Merstorf	Niagara Falls

8.25 p.m.—Class 19—LADIES' QUARTETTE.

First—Certificates. Second—Certificates.

"An Indian Lullaby"—(unaccompanied) - A. S. Vogt

_____ 1. Thelma, Eileen, Martha and Gloria Jean Ryan	Niagara Falls
--	---------------

8.35 p.m.—Class 20—LADIES' TRIO.

First—Certificates. Second—Certificates.

"When Children Pray"—(S.S.A.) - Beatrice Fenner

_____ 1. Thelma, Eileen and Martha Ryan	Niagara Falls
---	---------------

8.40 p.m.—Class 26—DUET.

(17 years and under; boys, girls, or boys and girls).

First—Certificates. Second—Certificates.

"Flocks Are Sporting"—(S.A.)—(arr. Diak Peterson) - Handel

_____ 1. June Maingot and Daphne Huggins	Niagara Falls
--	---------------

We request your co-operation in maintaining silence during session.

8.50 p.m.—Class 47—BRITISH FOLK SONGS (any voice).

First—Certificate. Second—Certificate.

Own Choice.

- | | |
|--|---------------|
| _____ 1. John Harris | Niagara Falls |
| “Mermaids” | |
| _____ 2. Margaret McShane | Niagara Falls |
| “The Gentle Maiden”—(arr. by Arthur Somervell) | |

9.05 p.m.—Class 28—SOPRANO SOLO (21 years and under).

First—W. B. McCarthy Memorial Trophy. Second—Certificate.

“I Attempt From Love’s Sickness to Fly” - Purcell

- | | |
|---------------------------|----------------|
| _____ 1. Catherine Holden | St. Catharines |
| _____ 2. Verna Rupert | Fort Erie |
| _____ 3. Mary Sabucco | Welland |
| _____ 4. Margaret McShane | Niagara Falls |
| _____ 5. Carmen Collitto | Welland |
| _____ 6. Dorothy Smith | Welland |
| _____ 7. Wanda Vallillee | St. Catharines |
| _____ 8. Marilyn Barnd | Buffalo, N.Y. |
| _____ 9. Helen Koleshkoff | St. Catharines |
| _____ 10. Gwendolyn Darby | Welland |
| _____ 11. Leila Coleman | Dundas |

10.10 p.m.—Class 1—CHURCH CHOIRS (open).

First—Temple Male Voice Choir Trophy. Second—Certificate.

(a) “Go Not Far” - Zingarelli

(b) “I Walked Today Where Jesus Walked” - O’Hara

- | | |
|---|---------------|
| _____ 1. Kitchener Street United Church Choir | Niagara Falls |
|---|---------------|

Saturday Morning, May 3rd, 1947

STAMFORD COLLEGIATE AUDITORIUM

10.30 a.m.—Class 45—BOYS’ SOLO (14 years and under).

First—Gold Medal. Second—Silver Medal.

“In Praise of Pan” - Thomas F. Dunhill

- | | |
|----------------------------|----------|
| _____ 1. Ian Keith Calder | Thorold |
| _____ 2. Ellwood Meginnis | Welland |
| _____ 3. Ross Lawrence | Toronto |
| _____ 4. Ronald E. Maycock | Hamilton |
| _____ 5. Norman Kitney | Hamilton |
| _____ 6. Barry Knibbs | Toronto |
| _____ 7. William Gleed | Toronto |
| _____ 8. Kenneth Arnott | Toronto |
| _____ 9. Ronald Snow | Toronto |
| _____ 10. Arnold M. Watson | Toronto |

11.30 a.m.—Class 196—PIANO DUET (16 years and under).

First—Certificates. Second—Certificates.

“At Donnybrook Fair” - Scott

- | | |
|--|---------------|
| _____ 1. Theresa Henning and Mary George | Niagara Falls |
|--|---------------|

11.40 a.m.—Class 68—PIANO DUET (9 years and under).

First—Certificates. Second—Certificates.

"Slumber Song" - - - - - *Judd*

- | | | |
|-------|--|---------------------|
| _____ | 1. Elaine Marie and Terrie Lynn Philp | Niagara Falls |
| _____ | 2. Claire Woodall and Betty Ann Myers | Toronto |
| _____ | 3. Barbara MacKay and Gaye Phillips | Welland |
| _____ | 4. Nancy Jarvie and Patsy Parker | Toronto |
| _____ | 5. Lenita Lane Tyndall and Marilyn M. Larrabee ... | Niagara Falls |
| _____ | 6. Ruth May Clarke and Eleanor Easter..... | Niagara Falls, N.Y. |

Saturday Afternoon, May 3rd, 1947

STAMFORD COLLEGIATE AUDITORIUM

2.00 p.m.—Class 38—CHURCH SOLOS.

First—Past Noble Grands Assoc. of Rebekahs Trophy. Second—Certificate.

SOPRANO—"O Divine Redeemer" - - - *Gounod*

CONTRALTO—"How Lovely Are Thy Dwellings" - *Liddle*

TENOR—"The Lord is My Light"—(Key D or E Flat) - *Allitsen*

BASS—"Like as the Heart Desireth"—(Key C) - *Allitsen*

- | | | |
|-------|---------------------------------|----------------|
| _____ | 1. Mrs. Mary E. Tomlinson | Burlington |
| _____ | 2. Mary McLeod | Welland |
| _____ | 3. Audrey Fraser | Brantford |
| _____ | 4. Joyce Roszel | Niagara Falls |
| _____ | 5. Lillian Burrill | St. Catharines |
| _____ | 6. Edna Chadwick | Hamilton |
| _____ | 7. James Boyd Tyndall | Niagara Falls |
| _____ | 8. John Groat | Niagara Falls |
| _____ | 9. Margaret Anderson | Hamilton |
| _____ | 10. Norman H. Bryers | Hamilton |
| _____ | 11. Catherine Holden | St. Catharines |

3.15 p.m.—Class 63—PIANO DUET (open).

First—Certificates. Second—Certificates.

"Norwegian Bridal Procession" - - - - - *Grieg*

- | | | |
|-------|--|-----------|
| _____ | 1. Joyce Greenaway and Ruth McCall | Brantford |
| _____ | 2. Mary E. Wootton and Wray Downes | Toronto |

3.30 p.m.—Class 15—LADIES' SMALL ENSEMBLE.

(Not Less than 7 or More than 12 Voices; no Conductor).

First—Certificate. Second—Certificate.

(a) "Goin' Home"—(S.S.A.) - - - - - *Dvorak*

(b) "The Little Toy Drum"—(S.S.A.) - *H. W. Smith*

- | | | |
|-------|---------------------------|-----------|
| _____ | 1. Melodic Ensemble | Brantford |
|-------|---------------------------|-----------|

3.40 p.m.—Class 27—SOPRANO SOLO (Open).

First—Oneida Community Trophy. Second—Certificate.

"Per La Gloria" - - - - - *Bononcini*

- | | | |
|-------|------------------------|-----------|
| _____ | 1. Audrey Fraser | Brantford |
|-------|------------------------|-----------|

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SECOND ANNUAL

Kiwanis Music Festival

Sponsored by

THE KIWANIS CLUB OF GUELPH INC.

Beginning

Monday, November 17, 1947

at GUELPH, ONTARIO



Entries close October 1, 1947



Official Syllabus may be obtained from

ROBERT LOVE, Secretary Kiwanis Music Festival

GUMMER BUILDING

GUELPH, ONTARIO

3.50 p.m.—Class 43—BOYS' SOLO (16 years and under).

First—Gold Medal. Second—Silver Medal.

"Where'er You Walk" - - - - - *Handel*

_____	1. William Gleed	Toronto
_____	2. Ross Lawrence	Toronto
_____	3. Barry Knibbs	Toronto
_____	4. Ian Keith Calder	Thorold
_____	5. Paul Gillan	Hamilton
_____	6. Norman Kitney	Hamilton
_____	7. Kenneth Arnott	Toronto
_____	8. William Mathieson	Toronto

Saturday Evening, May 3rd, 1947

STAMFORD COLLEGIATE AUDITORIUM

7.00 p.m.—Class 39—ORATORIO SOLOS.

First—W. H. McDowell Trophy. Second—Certificate.

SOPRANO—"Jerusalem"—(St. Paul) - - - *Mendelssohn*

CONTRALTO—"My Work is Done"—(Gerontino) - *Elgar*

TENOR—"My Soul is Athirst for God—(The Holy City) - *Gaul*

BASS—"O God Have Mercy"—(St. Paul) - *Mendelssohn*

(In each of these arias, the singing of the preceding
recitative is desired but not compulsory)

_____	1. Catherine Holden	St. Catharines
_____	2. Harold Campbell	Merritton
_____	3. Thomas White	Humberstone
_____	4. Norman Jones	St. Catharines
_____	5. Lillian Burrill	St. Catharines
_____	6. Audrey Fraser	Brantford
_____	7. Joyce Roszel	Niagara Falls
_____	8. Marilyn Barnd	Buffalo
_____	9. Chauncey L. Sharpe	Guelph
_____	10. James B. Tyndall	Niagara Falls
_____	11. Norman H. Bryers	Hamilton

8.15 p.m.—Class 35—BASS SOLO (open).

First—Certificate. Second—Certificate.

"Drake's Drum" - - - - - *C. V. Stanford*

_____	1. Chauncey L. Sharpe	Guelph
_____	2. Cecil Urquhart	Hamilton
_____	3. Ted McQuade	Niagara Falls

9.00 p.m.—Class 24—FEMALE DUET.

First—Certificates. Second—Certificates.

"Lead Kindly Light" - - - - - *Geibel*

_____	1. Audrey Fraser and Geraldine Lawton	Brantford
_____	2. Eileen and Martha Ryan	Niagara Falls
_____	3. Dorothy Smith and Betty Winmill	Wellsand
_____	4. Mary Marshall and Dorothy Bird	Niagara Falls

9.20 p.m.—Class 40—OPERATIC SOLOS.

First—Niagara Falls Music Festival Association Trophy. Second—Certificate.

SOPRANO—"Il est doux - Il est bon" (Herodiade) *Massenet*

ALTO OR MEZZO-SOPRANO—"Habanero" (Carmen) - *Bizet*

TENOR—"La Reve" (Manon) - - - *Massenet*

BASS—"Chanson du Toreador" (Carmen) - - - *Bizet*

- | | |
|-------------------------------|----------------|
| _____ 1. Margaret Bone | Hamilton |
| _____ 2. John Groat | Niagara Falls |
| _____ 3. Archie Davy | Hamilton |
| _____ 4. Jennie C. Alexanders | Hamilton |
| _____ 5. Leila Coleman | Dundas |
| _____ 6. Edith Mumford | St. Catharines |
| _____ 7. Audrey Fraser | Brantford |
| _____ 8. Joan Richards | Hamilton |

Monday Morning, May 5th, 1947

MORRISON STREET UNITED CHURCH

9.30 a.m.—Class 163—GIRLS' SOLO (9 years and under).

First—Silver Medal. Second—Bronze Medal.

"April, Merry April" - - - *Stuart Young*

- | | |
|------------------------------|---------------|
| _____ 1. Lenita Lane Tyndall | Niagara Falls |
| _____ 2. Nancy Jo Whitacre | Niagara Falls |
| _____ 3. Lorna Campbell | Niagara Falls |
| _____ 4. Nancy Rennie | Niagara Falls |
| _____ 5. Cynthia Wilson | Niagara Falls |
| _____ 6. Sylvia Ninacs | Niagara Falls |
| _____ 7. Brenda Regan | Niagara Falls |
| _____ 8. Virginia Dennis | Niagara Falls |
| _____ 9. Joan Ritter | Niagara Falls |
| _____ 10. Betty Jean Teal | Niagara Falls |
| _____ 11. Patty Dean | Niagara Falls |
| _____ 12. Doreen Bowyer | Niagara Falls |
| _____ 13. Frances Cullimore | Niagara Falls |
| _____ 14. Carol Kosloff | Niagara Falls |
| _____ 15. Elizabeth Drake | Niagara Falls |
| _____ 16. Janice Reese | Niagara Falls |

10.05 a.m.—Class 66—PIANO DUET (13 years and under).

First—Certificates. Second—Certificates.

"Tip-Toe Dance" - - - *Oldroyd*

- | | |
|--|---------------------|
| _____ 1. Isabel McGirr and Campbell Simpson | Niagara Falls |
| _____ 2. Kathleen Ruth Brown and Norrine Anne Hoak | Niagara Falls, N.Y. |

10.20 a.m.—Class 71—PIANO TRIO (9 years and under).

First—Certificates. Second—Certificates.

“The Kilties are Coming” - - - - - *Keenan*

_____ 1. Joan Lowe, Kathleen Knott and Sally Dobson . . . Niagara Falls

10.25 a.m.—Class 191—PIANO SOLO (6 years and under).

First—Silver Medal. Second—Bronze Medal.

“An Old Dance”—No. 55 - - - - - *Kennedy*

_____ 1. Carol Winger Ridgeway

_____ 2. Leo Edward Hearn Niagara Falls

10.35 a.m.—Class 199—PIANO DUET (10 years and under).

First—Certificates. Second—Certificates.

“Story Time” - - - - - *Johnstone*

_____ 1. Anne Fox and Miriam Gullion Niagara Falls

10.45 a.m.—Class 186—PIANO SOLO (11 years and under).

First—Silver Medal. Second—Bronze Medal.

“Spinning Song” - - - - - *Ellmeareich*

_____ 1. Carolyn Mancuso Niagara Falls

_____ 2. Shirley Perdue Niagara Falls

_____ 3. Ann Louise Fox Niagara Falls

_____ 4. Mary Helen Baldus Niagara Falls

_____ 5. Alice Langmuir Niagara Falls

_____ 6. Irene Woodruff Niagara Falls

_____ 7. Ronald Cooley Niagara Falls

_____ 8. Shirley Zavitz Niagara Falls

_____ 9. Robert Angle Niagara Falls

_____ 10. Catharine Adams Niagara Falls

_____ 11. Margaret Alice Loney Niagara Falls

_____ 12. Nordene Miller Niagara Falls

_____ 13. Robert Beattie Welland

11.10 a.m.—Class 159—GIRLS' SOLO (13 years and under).

First—Silver Medal. Second—Bronze Medal.

“Thistle Tassel” - - - - - *Keel*

_____ 1. Joyce Adams Niagara Falls

_____ 2. Barbara Flommerfelt Chippawa

_____ 3. Patricia Guild Niagara Falls

_____ 4. Vera Gray Niagara Falls

_____ 5. Nancy Sawyer Thorold

_____ 6. Shirley Coulson Niagara Falls

_____ 7. Barbara Taylor Welland

_____ 8. Grace Herrington Niagara Falls

_____ 9. Joanne McManus Niagara Falls

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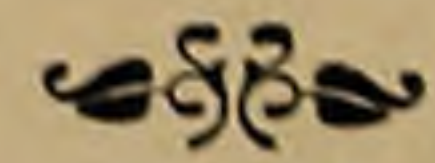
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Monday Afternoon, May 5th, 1947

MORRISON STREET UNITED CHURCH

2.00 p.m.—Class 160—GIRLS' SOLO (12 years and under).

First—Silver Medal. Second—Bronze Medal.

"Where Go the Boats" - - - Temple Bevan

_____ 1. Norma Robertson	Niagara Falls
_____ 2. Helen Denton	Niagara Falls
_____ 3. Marlene Thompson	Niagara Falls
_____ 4. Anne Willick	Niagara Falls
_____ 5. Concetta DeGrant	Niagara Falls
_____ 6. Joyce MacFarlane	Niagara Falls
_____ 7. Nan Lee Curry	Niagara Falls
_____ 8. Beverley Armstrong	Niagara Falls
_____ 9. Jean Citharel	Niagara Falls
_____ 10. Shirley Coulson	Niagara Falls
_____ 11. Virginia De Marchi	Niagara Falls
_____ 12. Rosie Terdik	Niagara Falls
_____ 13. Darlene Stecko	Niagara Falls
_____ 14. Jane Harrison	Niagara Falls
_____ 15. Patricia Drinkwater	Welland
_____ 16. Shirley Armbrust	Port Colborne
_____ 17. Beverley Barrett	Niagara Falls
_____ 18. Jane Ann Sutherland	Niagara Falls

2.55 p.m.—Class 197—PIANO DUET (14 years and under).

First—Certificates. Second—Certificates.

"Country Gardens" - - - - - Moy

_____ 1. Theresa Henning and Anne Mahoney	Niagara Falls
_____ 2. Beth Dobson and Dorothy Barnett	Niagara Falls
_____ 3. Shirley and Molly Zavitz	Niagara Falls
_____ 4. Isabel McGirr and Campbell Simpson	Niagara Falls
_____ 5. Anne Stafford and Mary Sullivan	Niagara Falls

3.15 p.m.—Class 187—PIANO SOLO (10 years and under).

First—Silver Medal. Second—Bronze Medal.

"The Funny Man from China" - - - Manning

_____ 1. Marilyn Schram	Welland
_____ 2. Lloyd B. Rush	Ridgeway
_____ 3. Miriam Gullion	Niagara Falls
_____ 4. Donald Max Durling	Niagara Falls
_____ 5. Walter Dominski	Thorold
_____ 6. Nancy Jo Whitacre	Niagara Falls
_____ 7. Millicent Sainovich	Niagara Falls

3.35 p.m.—Class 171—BOYS' SOLO (7 years and under).

First—Silver Medal. Second—Bronze Medal.

"The Cuckoo" - - - - - Young

_____ 1. Paul Street	Niagara Falls
_____ 2. Otto Redanz	Niagara Falls
_____ 3. Norman White	Niagara Falls
_____ 4. Joseph Elia	Niagara Falls
_____ 5. Eugene McCarthy	Niagara Falls

We request your co-operation in maintaining silence during session.

Monday Evening, May 5th, 1947

MORRISON STREET UNITED CHURCH

7.15 p.m.—Class 10—JUNIOR CHURCH OR SUNDAY SCHOOL CHOIRS (Maximum age limit—15 years).

First—Lindsay Press Trophy. Second—Certificates.

- (a) "Stars All Dotted Over the Sky" - - - Sharpe
(b) "How Lovely Lord Thy Dwellings are" (S.A.)

Spohr-Harts

- _____ 1. Kitchener Street Church Junior Choir Niagara Falls
_____ 2. St. Andrew's Church Junior Choir Niagara Falls

7.45 p.m.—Class 181—PIANO SOLO (16 years and under).

First—Silver Medal and St. Catharines Community Concerts Association
Membership Ticket. Second—Bronze Medal.

"Introduction and Fugato" - - - C. Harris

- _____ 1. Theresa Henning Niagara Falls
_____ 2. Patricia Robins Niagara Falls
_____ 3. Robert Briggs Welland
_____ 4. Jane Susan Duff Welland
_____ 5. Rivoli Iesulauro Niagara Falls
_____ 6. Diane Leppert Welland
_____ 7. Mary George Niagara Falls

8.30 p.m.—Class 180—PIANO SOLO (17 years and under).

First—Silver Medal and St. Catharines Community Concerts Association
Membership Ticket. Second—Bronze Medal.

"Marche Mignonne" Op. 15 - - - Poldini

- _____ 1. Martha Puente Niagara Falls
_____ 2. Beverley Ann Booth Niagara Falls

8.40 p.m.—Class 193—PIANO DUET (18 years and under).

First—Certificates. Second—Certificates.

Own Choice.

- _____ 1. Martha Puente and Mary George Niagara Falls
"Hungarian Dance No. 5" - - - Brahms

8.45 p.m.—Class 157—GIRLS' SOLO (16 years and under).

First—Florence Kirkby Trophy and St. Catharines Community Concerts
Association Membership Ticket. Second—Certificate.

"To the Woods" - - - Cecil Sharman

- _____ 1. Mary Root Port Colborne
_____ 2. Diane Leppert Welland
_____ 3. Betty Lonsway Niagara Falls
_____ 4. Carmen Collitto Welland
_____ 5. Donna Guinter Port Colborne
_____ 6. Beverley Ann Booth Niagara Falls
_____ 7. Marjorie Smart Niagara Falls

9.20 p.m.—Class 57—PIANO SOLO (18 years and under).

First—Certificate. Second—Certificate.

“Arabesque No. 1” - - - - - *Debussy*

_____ 1. Nancy Whitford Niagara Falls, N.Y.

9.30 p.m.—Class 31—TENOR SOLO (open).

First—Certificate. Second—Certificate.

“O Mistress Mine” - - - - - *Roger Quilter*

_____ 1. Harold Campbell Merritton

9.40 p.m.—Class 8—SMALL MADRIGAL GROUP.

(not less than 5 or more than 15).

First—J. R. Sheppard Trophy. Second—Certificate.

(a) “Who Shall Win My Lady Fair?” - *R. L. dePearsall*

(b) “Love is Meant to Make Us Glad” - *German*

_____ 1. The Tudor Singers Niagara Falls

Tuesday Morning, May 6th, 1947

MORRISON STREET UNITED CHURCH

9.30 a.m.—Class 188—PIANO SOLO (9 years and under).

First—Silver Medal. Second—Bronze Medal.

“Yachting” - - - - - *Kirby-Mason*

_____ 1. Jennie Yancheck Thorold
_____ 2. Kathleen Knott Niagara Falls
_____ 3. Nancy Jo Whitacre Niagara Falls
_____ 4. Geraldine Pease Niagara Falls
_____ 5. Nancy Jean French Niagara Falls
_____ 6. Nancy Snelling Welland
_____ 7. Gaye Phillips Welland
_____ 8. Joanne Winger Ridgeway
_____ 9. Walter Dominski Thorold
_____ 10. Lenita Lane Tyndall Niagara Falls
_____ 11. Carole Beaupit Niagara Falls
_____ 12. Margaret Burns Welland

10.00 a.m.—Class 162—GIRLS' SOLO (10 years and under).

First—Silver Medal. Second—Bronze Medal.

“A Fairy Found a Farthing” - - - *Alec Rowley*

_____ 1. Gail Lundy Niagara Falls
_____ 2. Sharron Archer Niagara Falls
_____ 3. Patricia McGowan Port Colborne
_____ 4. Eileen Peuss Niagara Falls
_____ 5. Marilyn Schoeneau Welland
_____ 6. Miriam Gullion Niagara Falls
_____ 7. Marilyn Schram Welland
_____ 8. Nancy Neault Niagara Falls
_____ 9. Mary Lou Bowie Thorold
_____ 10. Kathleen Lock Niagara Falls
_____ 11. Sylvia Ann Bailey Niagara Falls
_____ 12. Mary Hunt Niagara Falls

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10.35 a.m.—Class 189—PIANO SOLO (8 years and under).

First—Silver Medal. Second—Bronze Medal.

“Indian Pow Wow” - - - - - *Kennedy*

- | | | |
|-------|------------------------|---------------|
| _____ | 1. Margaret Frame | Welland |
| _____ | 2. Ann Beattie | Welland |
| _____ | 3. Janice Reese | Niagara Falls |
| _____ | 4. Barbara Rae MacKay | Welland |
| _____ | 5. Sally Dobson | Niagara Falls |
| _____ | 6. Wallace M. Vrooman | Queenston |
| _____ | 7. Ivy C. Ovens | Chippawa |
| _____ | 8. Lenita Lane Tyndall | Niagara Falls |
| _____ | 9. Bobby Tom | Niagara Falls |

10.55 a.m.—Class 203—VIOLIN SOLO (15 years and under).

First—Silver Medal. Second—Bronze Medal.

“Musette”—(arr. Borowski) - - - - - *Handel*

- | | | |
|-------|------------------|---------------|
| _____ | 1. Jean Samitz | Niagara Falls |
| _____ | 2. Steve Koinoff | Niagara Falls |

11.10 a.m.—Class 205—VIOLIN SOLO (9 years and under).

First—Silver Medal. Second—Bronze Medal.

“The Swing” - - - - - *Von Kunitz*

- | | | |
|-------|---------------------|---------------|
| _____ | 1. Leslie Lutka | Niagara Falls |
| _____ | 2. Elaine Phillip | Niagara Falls |
| _____ | 3. Mary Pohran | Niagara Falls |
| _____ | 4. Walter Tarnawsky | Niagara Falls |

11.25 a.m.—Class 204—VIOLIN SOLO (13 years and under).

First—Silver Medal. Second—Bronze Medal.

“Minuet in Olden Style” - - - - - *Leo Portnoff*

- | | | |
|-------|-------------------------|---------------|
| _____ | 1. Jean Samitz | Niagara Falls |
| _____ | 2. Bobby Chantler | Niagara Falls |
| _____ | 3. Carol Irene Green | Niagara Falls |
| _____ | 4. Patricia Drinkwater | Welland |
| _____ | 5. Zoltan Tothpal | Niagara Falls |
| _____ | 6. Marianne W. Schrader | Chippawa |
| _____ | 7. Steve Koinoff | Niagara Falls |

Tuesday Afternoon, May 6th, 1947

MORRISON STREET UNITED CHURCH

2.00 p.m.—Class 84—VIOLIN SOLO (14 years and under).

First—Vincent Brooks Trophy. Second—Certificate.

“Andanti”, Op. 33, No. 4 - - - - - *Macklem*

- | | | |
|-------|-----------------------|----------|
| _____ | 1. Merla Lehman | Toronto |
| _____ | 2. John William Oppen | Brunner |
| _____ | 3. Dennis Hollands | Hamilton |

2.15 p.m.—Class 85—VIOLIN SOLO (12 years and under).

First—Gold Medal. Second—Silver Medal.

“Prayer” - - - - - *Rehfeldt*

- | | | |
|-------|---------------------|-----------|
| _____ | 1. Merla Lehman | Toronto |
| _____ | 2. Murray MacDonald | Brantford |

We request your co-operation in maintaining silence during session.

2.25 p.m.—Class 86—VIOLIN SOLO (9 years and under).

First—Gold Medal. Second—Silver Medal.

"The Conquerors" - - - - - Gertrude Lind

- | | |
|------------------------|---------------|
| _____ 1. Herman Hunter | Niagara Falls |
| _____ 2. Merla Lehman | Toronto |

2.35 p.m.—Class 60—PIANO SOLO (12 years and under).

First—Gold Medal. Second—Silver Medal.

"Two Little Froggies" - - - - - Cramm

- | | |
|--------------------------------|---------------------|
| _____ 1. Norrine Anne Hoak | Niagara Falls, N.Y. |
| _____ 2. Elizabeth Wallace | Niagara Falls, N.Y. |
| _____ 3. Merla Lehman | Toronto |
| _____ 4. Kathleen Ruth Brown | Niagara Falls, N.Y. |
| _____ 5. Janet Tompkins | Toronto |
| _____ 6. Barbara Woodall | Toronto |
| _____ 7. Mary Lou Wackett | Niagara Falls, N.Y. |
| _____ 8. Sonia Bonchar | St. Catharines |
| _____ 9. Shirley Zavitz | Niagara Falls |
| _____ 10. Audrey Fletcher | Toronto |
| _____ 11. George R. Durling | Niagara Falls |
| _____ 12. Willo Ann Vrooman | Queenston |
| _____ 13. Margaret Alice Loney | Niagara Falls |
| _____ 14. Beverley Barrett | Niagara Falls |
| _____ 15. Margaret Weaver | Niagara Falls |
| _____ 16. Anne Willick | Niagara Falls |
| _____ 17. Beverley Armstrong | Niagara Falls |
| _____ 18. Joan Lowe | Niagara Falls |
| _____ 19. Gwen Tobe | Niagara-on-the-Lake |
| _____ 20. Joan Weissbach | Niagara Falls |
| _____ 21. Lloyd B. Rush | Ridgeway |
| _____ 22. Ann Louise Moses | Niagara Falls, N.Y. |
| _____ 23. Rosemarie Wickenden | Welland |

3.15 p.m.—Class 59—PIANO SOLO (14 years and under).

First—Gold Medal. Second—Silver Medal.

"Sonata in C Major" - - - - - Mozart

- | | |
|---------------------------------|---------------------|
| _____ 1. Sally Ann Barron | Niagara Falls, N.Y. |
| _____ 2. Theresa Henning | Niagara Falls |
| _____ 3. Merla Lehman | Toronto |
| _____ 4. Eleanor Jean Nicholson | Niagara Falls, N.Y. |
| _____ 5. Murray MacDonald | Brantford |
| _____ 6. Theresa Willick | Niagara Falls |
| _____ 7. Dawn-Elise Graham | Toronto |
| _____ 8. Beverley Gordon | Thorold |
| _____ 9. Betty Lou Riley | Niagara Falls, N.Y. |
| _____ 10. Virginia Rose Stagg | Niagara Falls, N.Y. |
| _____ 11. Barbara Woodall | Toronto |
| _____ 12. Charles Pickett | Toronto |

Tuesday Evening, May 6th, 1947

MORRISON STREET UNITED CHURCH

7.00 p.m.—Class 58—PIANO SOLO (16 years and under).

First—Gold Medal. Second—Silver Medal.

"The Butterfly" - - - - - Grieg

- | | | | |
|-------|------------------------|-------|---------------------|
| _____ | 1. Eldon Lehman | ..... | Toronto |
| _____ | 2. Margaret Mellan | ..... | Niagara Falls, N.Y. |
| _____ | 3. Elizabeth Harper | ..... | Niagara Falls |
| _____ | 4. Janet Ruth Atkinson | ..... | Niagara Falls, N.Y. |
| _____ | 5. Charles Pickett | ..... | Toronto |
| _____ | 6. Muriel Knowles | ..... | Toronto |
| _____ | 7. Dawn-Elise Graham | ..... | Toronto |
| _____ | 8. Roslyn Campbell | ..... | Brantford |
| _____ | 9. Donald Johnston | ..... | Hamilton |
| _____ | 10. Elaine Pethybridge | ..... | Niagara Falls, N.Y. |
| _____ | 11. Geraldine Fahey | ..... | Hamilton |
| _____ | 12. Winifred M. McHugh | ..... | Toronto |

8.00 p.m.—Class 65—PIANO DUET (15 years and under).

First—Certificates. Second—Certificates.

"Waltzing Matilda" - - - - - Cowne-Fose

- | | | | |
|-------|---|-------|---------------------|
| _____ | 1. Janet Tompkins and Barbara Woodall | ..... | Toronto |
| _____ | 2. Shirley and Molly Zavitz | ..... | Niagara Falls |
| _____ | 3. Audrey Fletcher and Charles Pickett | ..... | Toronto |
| _____ | 4. Sally Ann Barron and Eleanor Nicholson | .. | Niagara Falls, N.Y. |

8.20 p.m.—Class 83—VIOLIN SOLO (16 years and under).

First—Gold Medal and St. Catharines Community Concerts Association
Membership Ticket.

"Frasquita" - - - - - Kreisler

- | | | | |
|-------|---------------------|-------|---------------|
| _____ | 1. Jean Samitz | ..... | Niagara Falls |
| _____ | 2. Olive Harbinson | ..... | Buffalo, N.Y. |
| _____ | 3. Robert Robertson | ..... | Niagara Falls |

8.35 p.m.—Class 93—CELLO SOLO (open).

First—Certificate. Second—Certificate.

"Lullaby" - - - - - Cyril Scott

- | | | | |
|-------|----------------------------|-------|---------------|
| _____ | 1. Charles Arthur LaPointe | | Port Colborne |
|-------|----------------------------|-------|---------------|

8.45 p.m.—Class 81—VIOLIN SOLO (open).

First—F. H. Leslie Trophy. Second—Certificate.

"Hejre Kati" - - - - - Hubay

- | | | | |
|-------|-----------------------|-------|----------|
| _____ | 1. Jack Raymond Deitz | | Hamilton |
|-------|-----------------------|-------|----------|

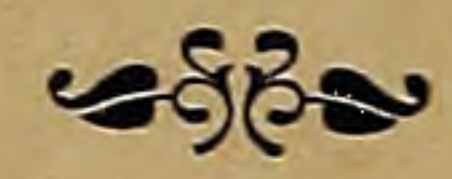
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SATISFACTION GUARANTEED

8.55 p.m.—Class 42—GILBERT AND SULLIVAN SOLOS.

(Any Voice, any Song from the Operas of Gilbert and Sullivan).

First—Certificate. Second—Certificate.

- _____ 1. John Groat Niagara Falls
"I Stole The Prince" from The Gondoliers.

9.05 p.m.—Class 34—BARITONE SOLO.

(21 years and under).

First—Certificate. Second—Certificate.

"One World" - - - - - *O'Hara*

- _____ 1. Sheldon Zavitz Niagara Falls
_____ 2. Tom Little Port Colborne
_____ 3. John Groat Niagara Falls
_____ 4. George W. Alexanders Hamilton
_____ 5. Jack Burnett Niagara Falls
_____ 6. Thomas White Humberstone
_____ 7. Donald Spencer Port Colborne
_____ 8. Robert Graham Niagara Falls
_____ 9. Wilfred Alvin Welland

Wednesday Morning, May 7th, 1947

MORRISON STREET UNITED CHURCH

9.30 a.m.—Class 161—GIRLS' SOLO (11 years and under).

First—Silver Medal. Second—Bronze Medal.

"The Moon Baby" - - - - - *W. H. Anderson*

- _____ 1. Nancy Jean Weir Niagara Falls
_____ 2. Eleanor Meginnis Welland
_____ 3. Irene Woodruff Niagara Falls
_____ 4. Carol Sheppard Niagara Falls
_____ 5. Paisley L. Potter Niagara Falls
_____ 6. Shirley Anne Evans Niagara Falls
_____ 7. Patricia Drinkwater Welland
_____ 8. Sylvia Ann Bailey Niagara Falls
_____ 9. Ann Barron Niagara Falls
_____ 10. Carolyn Mancuso Niagara Falls
_____ 11. Shirley Coulson Niagara Falls
_____ 12. Doreen Gagnier Niagara Falls
_____ 13. Mary Langmuir Niagara Falls
_____ 14. Helen Denton Niagara Falls
_____ 15. Diane Flommerfelt Chippawa
_____ 16. Joan Lowe Niagara Falls
_____ 17. Joan McDonough Niagara Falls

10.15 a.m.—Class 67—PIANO DUET (11 years and under).

First—Certificates. Second—Certificates.

"Dainty Dance" - - - - - *Judd*

- _____ 1. Ruth May Clarke and Eleanor Easter Niagara Falls, N.Y.
_____ 2. Eleane Neumann and Elizabeth Prevost Niagara Falls, N.Y.

We request your co-operation in maintaining silence during session.

10.25 a.m.—Class 61—PIANO SOLO (10 years and under).

First—Gold Medal. Second—Silver Medal.

"Always Merry" - - - - - *Gurlitt*

- | | |
|-----------------------------------|---------------------|
| _____ 1. Jane Ann Rundell | Niagara Falls, N.Y. |
| _____ 2. Eleanor Finigan | Niagara Falls |
| _____ 3. Eleanor Easter | Niagara Falls, N.Y. |
| _____ 4. Elaine Neumann | Niagara Falls, N.Y. |
| _____ 5. Ruth May Clarke | Niagara Falls, N.Y. |
| _____ 6. Elizabeth Prevost | Niagara Falls, N.Y. |
| _____ 7. Joan Lowe | Niagara Falls |
| _____ 8. Donald Lagerberg | Niagara Falls, N.Y. |
| _____ 9. Elaine Marie Philp | Niagara Falls |

10.45 a.m.—Class 190—PIANO SOLO (7 years and under).

First—Silver Medal. Second—Bronze Medal.

"Slumber Song" - - - - - *Schubert*

- | | |
|--------------------------------------|---------------|
| _____ 1. Jean Kent | Niagara Falls |
| _____ 2. Wallace M. Vrooman | Queenston |
| _____ 3. Carol Battaglia | Niagara Falls |
| _____ 4. Evelyn Wall | Niagara Falls |
| _____ 5. Helen Margaret Calder | Thorold |
| _____ 6. Anita McLean | Chippawa |
| _____ 7. Iris Sandra Crone | Niagara Falls |
| _____ 8. Sally E. Young | Niagara Falls |
| _____ 9. Marion Mae Wilson | Niagara Falls |

11.05 a.m.—Class 165—GIRLS SOLO (7 years and under).

First—Silver Medal. Second—Bronze Medal.

"Two Little Roses" - - - - - *W. Luton Wood*

- | | |
|---|---------------|
| _____ 1. Elaine Edmiston | Thorold |
| _____ 2. Shaaron Skidmore | Niagara Falls |
| _____ 3. Jean Kent | Niagara Falls |
| _____ 4. Joanne Baldry | Niagara Falls |
| _____ 5. Estelle Critelli | Niagara Falls |
| _____ 6. Mary Carolyn Woodruff | Niagara Falls |
| _____ 7. Shirley Thorpe | Niagara Falls |
| _____ 8. Dorothy Anne Hamer | Niagara Falls |
| _____ 9. Helen Margaret Calder | Thorold |
| _____ 10. Paulette Bosso | Niagara Falls |
| _____ 11. Flora Constance Higgins | Niagara Falls |
| _____ 12. Berenice Neault | Niagara Falls |
| _____ 13. Novajean Jamieson | Niagara Falls |
| _____ 14. Elaine Waytko | Niagara Falls |
| _____ 15. Catharine Henning | Niagara Falls |
| _____ 16. Evelyn Wall | Niagara Falls |
| _____ 17. Judy Simpson | Niagara Falls |

Wednesday Afternoon, May 7th, 1947

MORRISON STREET UNITED CHURCH

2.30 p.m.—Class 53—PIANO SOLO (open).

First—Certificate. Second—Certificate.

Beethoven Class - Any Sonata - - - *Beethoven*

- | | |
|--|---------------------|
| _____ 1. Paul Garner | St. Catharines |
| Beethoven Sonata Op. 31, No. 2. | |
| _____ 2. Norma L. Effrick | Toronto |
| Beethoven Sonata Op. 2, No. 3, Vol. 1. | |
| _____ 3. Sally Ann Barron | Niagara Falls, N.Y. |
| Beethoven Sonata Op. 49, No. 1. | |
| _____ 4. Eleanor Jean Nicholson | Niagara Falls, N.Y. |
| Beethoven Sonata Op. 49, No. 1. | |
| _____ 5. Mary E. Wootton | Toronto |
| Beethoven Sonata Op. 31, No. 2. | |
| _____ 6. Wray Downes | Toronto |
| Beethoven Sonata Op. 10, No. 1. | |
| _____ 7. Lillian E. Orban | Hamilton |
| Beethoven Sonata Op. 26. | |

Wednesday Evening, May 7th, 1947

MORRISON STREET UNITED CHURCH

7.15 p.m.—Class 72—PIANO DUO (open).

First—Certificates. Second—Certificates.

"The Erl King" - - - - - *Schubert-Liszt*

- | | |
|--|----------|
| _____ 1. Mary E. Wootton and Wray Downes | Toronto |
| _____ 2. Anne Boyle and Geraldine Bowen | Hamilton |

7.30 p.m.—Class 158—GIRLS' SOLO (14 years and under).

First—Silver Medal. Second—Bronze Medal.

"Good Morning, Lords and Ladies" - - - *Wm. Pulford*

- | | |
|--------------------------------|------------------|
| _____ 1. Ruth Mitchell | Welland |
| _____ 2. Audrey Irvine | Niagara Falls |
| _____ 3. Helen Higgins | Niagara Falls |
| _____ 4. Elsie Feduck | Welland Junction |
| _____ 5. Arline McShane | Thorold |
| _____ 6. Marilyn Jefkins | Niagara Falls |
| _____ 7. Theresa Henning | Niagara Falls |
| _____ 8. Theresa Willick | Niagara Falls |
| _____ 9. Gloria Halliday | Niagara Falls |
| _____ 10. Donna Guintier | Port Colborne |
| _____ 11. Barbara Taylor | Welland |

8.10 p.m.—Class 48—EAR TEST (17 years and under).

First—Gold Medal. Second—Silver Medal.

- | | |
|----------------------------|---------|
| _____ 1. Wray Downes | Toronto |
|----------------------------|---------|

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8.15 p.m.—Class 49—EAR TEST (Senior, over 17 years).

First—Certificate. Second—Certificate.

_____ 1. Mary E. Wootton Toronto

8.25 p.m.—Class 56—PIANO CONCERTO (open).

First—Certificate. Second—Certificate.

(Competitor is to play Piano part, and Orchestral part to be played on second piano. Second piano may be played by a professional).

Own Choice.

_____ 1. Wray Downes Toronto
"Concerto in A Major" - - - - *Mozart*

8.45 p.m.—Class 52—PIANO SOLO (open).

First—Certificate. Second—Certificate.

Bach Class—Any Prelude and Fugue from the Well-Tempered Clavier, Book 1 or 2—(J. S. Bach)

_____ 1. Mary E. Wootton Toronto
"No. 16, Book 1" - - - - - *Bach*
_____ 2. Wray Downes Toronto
"No. 8, Book 1" - - - - - *Bach*
_____ 3. Norma Louise Effrick Toronto
"No. 19, Book 1" - - - - - *Bach*

9.20 p.m.—Class 55—PIANO SOLO (open).

First—Certificate. Second—Certificate.

"Fantaisie Impromptu" - - - - *Chopin*

_____ 1. Geraldine Bowen Burlington
_____ 2. Anne Boyle Hamilton
_____ 3. Constance C. Barone Buffalo, N.Y.
_____ 4. Norma L. Effrick Toronto

Thursday, Morning, May 8th, 1947

MORRISON STREET UNITED CHURCH

9.30 a.m.—Class 198—PIANO DUET (12 years and under).

First—E. Bernice Merrifield Trophies. Second—Certificates.

"In Hanging Gardens" - - - - *Davies*

_____ 1. Shirley Hunter and Margaret Weaver Niagara Falls
_____ 2. Beverley Armstrong and Beverley Barrett Niagara Falls
_____ 3. Freida R. Little and Ronald E. Jefkins Niagara Falls
_____ 4. Bob Angle and Bill Irvine Niagara Falls
_____ 5. Mary Lou and Ronald Jarret Niagara Falls
_____ 6. Shirley Evans and Nancy Flynn Niagara Falls

We request your co-operation in maintaining silence during session.

9.50 a.m.—Class 184—PIANO SOLO (13 years and under).

First—Silver Medal. Second—Bronze Medal.

"Albumblatt" - - - - - *Beethoven*

- | | | |
|-------|--------------------------|---------------|
| _____ | 1. Campbell Simpson | Niagara Falls |
| _____ | 2. Isobel Mary Sinclair | Welland |
| _____ | 3. Douglas Frame | Welland |
| _____ | 4. Freida Little | Niagara Falls |
| _____ | 5. Cynthia M. Scrymgeour | Welland |
| _____ | 6. Beverley Gordon | Thorold |
| _____ | 7. David Briggs | Welland |

10.15 a.m.—Class 76—PIANO DUO (12 years and under).

First—Certificates. Second—Certificates.

"The Donkey Ride" - - - - - *Briggs*

- | | | |
|-------|---|---------------|
| _____ | 1. Ronald E. Jefkins and Irene Woodruff | Niagara Falls |
|-------|---|---------------|

10.25 a.m.—Class 164—GIRLS' SOLO (8 years and under).

First—Silver Medal. Second—Bronze Medal.

"Candle-light" - - - - - *Alec Rowley*

- | | | |
|-------|----------------------------|---------------|
| _____ | 1. Barbara Rae MacKay | Welland |
| _____ | 2. Flora Constance Higgins | Niagara Falls |
| _____ | 3. Estelle Critelli | Niagara Falls |
| _____ | 4. Catharine Henning | Niagara Falls |
| _____ | 5. Wendy Phillips | Thorold |
| _____ | 6. Lenita Lane Tyndall | Niagara Falls |
| _____ | 7. Beverley Eggleston | Niagara Falls |
| _____ | 8. Carol Kosloff | Niagara Falls |
| _____ | 9. Elaine Waytko | Niagara Falls |
| _____ | 10. Barbara Bentley | Niagara Falls |

10.50 a.m.—Class 168—BOYS' SOLO (10 years and under).

First—Silver Medal. Second—Bronze Medal.

"The Grandfather Clock" - - - - - *Alec Rowley*

- | | | |
|-------|----------------------|---------------|
| _____ | 1. Edward Robins | Niagara Falls |
| _____ | 2. Ronald E. Jefkins | Niagara Falls |
| _____ | 3. Joe Brandy | Niagara Falls |
| _____ | 4. Howard Hunt | Niagara Falls |

11.05 a.m.—Class 169—BOYS' SOLO (9 years and under).

First—Silver Medal. Second—Bronze Medal.

"My Shadow and I" - *Highroad of Song, Book 1, Page 46*

- | | | |
|-------|------------------|---------------|
| _____ | 1. David Kosloff | Niagara Falls |
|-------|------------------|---------------|

11.15 a.m.—Class 183—PIANO SOLO (14 years and under).

First—Silver Medal. Second—Bronze Medal.

"Three Blind Mice" - - - - - *Smith*

- | | | |
|-------|-----------------------|---------------|
| _____ | 1. Janice Falkenhagen | Welland |
| _____ | 2. Carol Dominski | Thorold |
| _____ | 3. Theresa Willick | Niagara Falls |
| _____ | 4. Anne Mahoney | Niagara Falls |
| _____ | 5. John Mitchinson | Niagara Falls |
| _____ | 6. Marilyn Robins | Niagara Falls |

Thursday Afternoon, May 8th, 1947

MORRISON STREET UNITED CHURCH

2.15 p.m.—Class 62—PIANO SOLO (8 years and under).

First—Gold Medal and Anne Scott-Mumford Award. Second—Silver Medal.

"The Rose's Dream" - - - - Aubry

- | | | |
|-------|------------------------|---------------|
| _____ | 1. Wallace M. Vrooman | Queenston |
| _____ | 2. Ruth Baird | Toronto |
| _____ | 3. Kalina Jaskat | Hamilton |
| _____ | 4. Lenita Lane Tyndall | Niagara Falls |
| _____ | 5. Nancy Jarvie | Toronto |
| _____ | 6. Betty Ann Myers | Toronto |
| _____ | 7. Patsy Parker | Toronto |
| _____ | 8. Claire Woodall | Toronto |
| _____ | 9. Sally Dobson | Niagara Falls |
| _____ | 10. Terrie Lynn Philp | Niagara Falls |
| _____ | 11. Barbara Rae McKay | Welland |

2.35 p.m.—Class 192—PIANO SOLO (5 years and under).

First—Silver Medal. Second—Bronze Medal.

"Cello Solo" No. 39 - - - - Kennedy

- | | | |
|-------|----------------------------|---------------|
| _____ | 1. Mary Summers | Fonthill |
| _____ | 2. Flora Constance Higgins | Niagara Falls |

2.40 p.m.—Class 182—PIANO SOLO (15 years and under).

First—Silver Medal. Second—Bronze Medal.

"Minuet in G" - - - - Paderewski

- | | | |
|-------|---------------------------|---------------|
| _____ | 1. Elizabeth Harper | Niagara Falls |
| _____ | 2. Jeannie Cherrie | Niagara Falls |
| _____ | 3. Elizabeth Parr | St. David's |
| _____ | 4. Shirley Elaine Whamond | Niagara Falls |
| _____ | 5. Betty Ann Chisholm | Niagara Falls |
| _____ | 6. Rivoli Iesulauro | Niagara Falls |
| _____ | 7. Arlene MacPherson | Fonthill |

3.15 p.m.—Class 200—PIANO DUET (8 years and under).

First—Certificates. Second—Certificates.

"Sing, Robin Sing" - - - - Spaulding

- | | | |
|-------|--|---------------|
| _____ | 1. Lenita Lane Tyndall and Marilyn M. Larrabee | Niagara Falls |
| _____ | 2. Ann Beattie and Margaret Frame | Welland |

3.25 p.m.—Class 167—BOYS' SOLO (11 years and under).

First—Silver Medal. Second—Bronze Medal.

"Merry Robin" - Highroad of Song, Book 1, Page 64

- | | | |
|-------|----------------------|---------------|
| _____ | 1. Billy Didemus | Niagara Falls |
| _____ | 2. Ronald E. Jefkins | Niagara Falls |

3.35 p.m.—Class 170—BOYS' SOLO (8 years and under).

First—Silver Medal. Second—Bronze Medal.

"Monkeys" - - - - Cecil Sharman

- | | | |
|-------|-------------------|---------------|
| _____ | 1. Robert Delaney | Niagara Falls |
| _____ | 2. Billy Dunn | Niagara Falls |
| _____ | 3. Gary Pickell | Niagara Falls |
| _____ | 4. David Kosloff | Niagara Falls |

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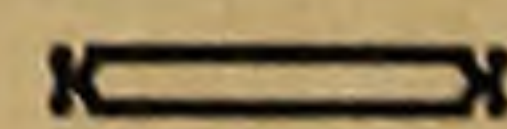
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382 BRIDGE STREET

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Thursday Evening, May 8th, 1947

MORRISON STREET UNITED CHURCH

7.00 p.m.—Class 9—INTERMEDIATE CHURCH OR SUNDAY SCHOOL CHOIR (maximum age limit 18 years).

Dr. A. E. MacKenzie Trophy. Second—Certificate.

- (a) "The House Forever" (S.A.) - - - Protheroe
(b) "Children Pray This Love to Cherish" (S.A.) - Spohr
(arr. by Manney)

- _____ 1. St. Andrew's Church Intermediate Choir Niagara Falls
_____ 2. Morrison Street United Church Junior Choir Niagara Falls

7.30 p.m.—Class 75—PIANO DUO (14 years and under).

First—Certificates. Second—Certificates.

"Autumn Morning" - - - - - Lee

- _____ 1. Janet Tompkins and Barbara Woodall Toronto

7.40 p.m.—Class 64—PIANO DUET (18 years and under).

First—Certificates. Second—Certificates.

Own Choice.

- _____ 7. Muriel Knowles and Peter Westwood Toronto
"Hungarian Dance (6)" - - - - - Brahms

7.50 p.m.—Class 73—PIANO DUO (18 years and under).

First—Certificates. Second—Certificates.

"Alt Wien" - - - - - Godowski

- _____ 1. Muriel Knowles and Peter Westwood Toronto
_____ 2. Annabelle Mitchinson, Niagara Falls; Ruth Hexemer, Chippawa

8.05 p.m.—Class 54—PIANO SOLO (open).

First—Certificate. Second—Certificate.

Chopin Etude Class—Any Etude (Chopin)

- _____ 1. Helen Faye Rogers Welland
"Butterfly Etude" - - - - - Chopin
_____ 2. Paul Garner St. Catharines
"Chopin Etude, Op. 10, No. 3"

8.25 p.m.—Class 166—BOYS' SOLO (12 years and under).

First—Silver Medal. Second—Bronze Medal.

"The Caravan" - - - - - Martin Shaw

- _____ 1. Ronald Blackburn Niagara Falls
_____ 2. Ronald E. Jeffkins Niagara Falls
_____ 3. Eric McCullagh Niagara Falls
_____ 4. Ian Keith Calder Thorold

8.45 p.m.—Class 13—FAMILY GROUP ENSEMBLE.

(Vocal—3 or over).

First—Hill the Mover Trophy. Second—Certificate.

Own Choice.

- _____ 1. Ryan Family Niagara Falls
"Clear Moon" (arr. by Stocco).

8.55 p.m.—Class 22—MALE DUET.

First—Certificates. Second—Certificates.

"Watchman, What of the Night" (either key) - *Sarjeant*

- | | | |
|-------|--------------------------------------|---------------|
| _____ | 1. Tom Little and Donald Noxel | Port Colborne |
| _____ | 2. Jack Davis and Thomas White | Port Colborne |

9.10 p.m.—Class 32—TENOR SOLO (21 years and under).

First—Fred A. Higgins Memorial Trophy. Second—Certificate.

"I'll Sing Thee Songs of Araby" - - - *Clay*

- | | | |
|-------|----------------------------|----------------|
| _____ | 1. John E. Harris | Niagara Falls |
| _____ | 2. David Lindsay | St. Catharines |
| _____ | 3. Ballington Tilley | Welland |
| _____ | 4. Don Gardham | Grimsby |
| _____ | 5. Jack Davis | Port Colborne |

Friday Morning, May 9th, 1947

MORRISON STREET UNITED CHURCH

9.30 a.m.—Class 101—CORNET SOLO (12 years and under)

First—Gold Medal. Second—Silver Medal.

"My Task" (arr. by C. F. Thiele)

- | | | |
|-------|-------------------------------|---------------|
| _____ | 1. Bruce Hawken | Niagara Falls |
| _____ | 2. Leonard Greenwood | Stevensville |
| _____ | 3. John Clifford Hughes | Niagara Falls |
| _____ | 4. John David Homes | Niagara Falls |
| _____ | 5. Gordon Johnson | Port Colborne |
| _____ | 6. Donald H. Ritson | Niagara Falls |

10.05 a.m.—Class 111—TROMBONE SOLO
(14 years and under).

First—Gold Medal. Second—Silver Medal.

"At the Shrine" (W1441) - - - *Ernest Clarke*

- | | | |
|-------|---------------------------|---------------------|
| _____ | 1. Robert Butler | Niagara Falls, N.Y. |
| _____ | 2. Howard E. Shuman | Niagara Falls, N.Y. |

10.20 a.m.—Class 102—EUPHONIUM OR BARITONE SOLO
(open).

First—Certificate. Second—Certificate.

"The Vacant Chair" (Grand Fantasia) (Artist Solo Album).

- | | | |
|-------|------------------------|---------------|
| _____ | 1. Jack Cockhead | Niagara Falls |
|-------|------------------------|---------------|

Class 109—TROMBONE SOLO (18 years and under).

First—Certificate. Second—Certificate.

"Polka Arbutus" (Vander Cook Bouquet of Solos).

- | | | |
|-------|-----------------------------|---------------|
| _____ | 1. Wilfred E. Higgins | Niagara Falls |
|-------|-----------------------------|---------------|

Class 115—FRENCH HORN SOLO (open).

First—Certificate. Second—Certificate.

"Serenade" - - - - - *Titi*

- | | | |
|-------|--------------------------|---------------|
| _____ | 1. Dennis W. Price | Niagara Falls |
|-------|--------------------------|---------------|

10.40 a.m.—Class 125—BRASS QUARTETTE
(Any instruments) (open).

First—Certificates. Second—Certificates.
“Autumn Days” - - - - Chas. O'Neill

1. Niagara Falls Kiwanis Brass Quartette.

Class 120—B FLAT CLARINET SOLO (16 years and under).

First—Gold Medal. Second—Silver Medal.
“Bless This House” (Boosey Famous Solo).

1. Gino Rossi Port Colborne

Class 129—BRASS DUET.
(Any instruments) (14 years and under).

First—Certificates. Second—Certificates.
“The Stranger of Galilee” - - - C. H. Thiele

1. James Dancer and Clifford Woolison Niagara Falls, N.Y.

11.00 a.m.—Class 114—E FLAT HORN OR ALTO SOLO.
(Not French Horn) (16 years and under).

First—Gold Medal. Second—Silver Medal.
“Aloha” - - - - Lake

1. William Hunter Niagara Falls

2. Ronald W. Shuman Niagara Falls, N.Y.

11.10 a.m.—Class 98—CORNET SOLO (18 years and under).

First—Certificate. Second—Certificate.
“Carnation Polka” (Bouquet of Solos) - Vander Cook

1. Carl Burnsworth Niagara Falls, N.Y.

2. Kenneth R. Moore Niagara Falls

3. Robert Lewis Robins Niagara Falls

11.35 a.m.—Class 103—EUPHONIUM OR BARITONE SOLO
(20 years and under).

First—Certificate. Second—Certificate.
“Wild Rose” (Bouquet of Solos) - Vander Cook

1. Jack Cockhead Niagara Falls

Class 126—BRASS QUARTETTE
(Any instruments) (18 years and under).

First—Certificates. Second—Certificates.
“Since First I Saw Your Face” - - Chas. O'Neill

1. Niagara Falls Kiwanis Brass Quartette.

Friday Afternoon, May 9th, 1947

MORRISON STREET UNITED CHURCH

2.00 p.m.—Class 106—EUPHONIUM OR BARITONE SOLO
(14 years and under).

First—Gold Medal. Second—Silver Medal.
“The Old Rugged Cross” (De Luxe Song Album) (Solo).

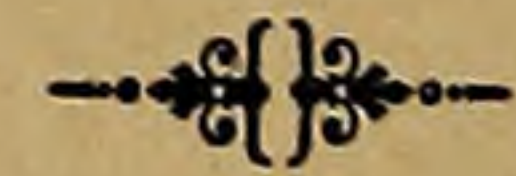
1. Alan L. Watson Dundas

2. Earl Roeder Niagara Falls, N.Y.

3. Harold M. Shuman Niagara Falls, N.Y.

Fred A. Boddington

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111 Church Street

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ONTARIO

2.20 p.m.—Class 128—BRASS DUET
(Any instruments) (18 years and under).

First—Certificates. Second—Certificates.

“Londonderry Air” - - - - C. H. Thiele

- _____ 1. Carl Burnsworth and Norman McNeil Niagara Falls, N.Y.
_____ 2. Lewis Robins and Tommy Biggar Niagara Falls

2.35 p.m.—Class 117—BASS SOLO (Brass)
(18 years and under).

First—Certificate. Second—Certificate.

“Deep Sea Stories” - - - - Knight

- _____ 1. Edwin Wright Niagara Falls, N.Y.
_____ 2. Russel McClelland Niagara Falls, N.Y.
_____ 3. Kenneth Boutillier Niagara Falls
_____ 4. Dorothy Harris Niagara Falls, N.Y.

3.00 p.m.—Class 99—CORNET SOLO (16 years and under).

First—Gold Medal. Second—Silver Medal.

“Columbine Polka” (Bouquet of Solos) - Vander Cook

- _____ 1. Eldon Lehman Toronto
_____ 2. Gerald Eason Niagara Falls, N.Y.
_____ 3. Clifford Woolison Niagara Falls, N.Y.
_____ 4. Donald H. Ritson Niagara Falls
_____ 5. John Petrie Ingersoll
_____ 6. Gordon Johnson Port Colborne
_____ 7. Robert Lewis Robins Niagara Falls
_____ 8. Harold E. Best Niagara Falls, N.Y.
_____ 9. Kenneth R. Moore Niagara Falls
_____ 10. Carl Burnsworth Niagara Falls, N.Y.
_____ 11. James Dancer Niagara Falls, N.Y.

4.00 p.m.—Class 97—CORNET SOLO (20 years and under).

First—Certificate. Second—Certificate.

“Atlantic Zephyrs” - - - - Gardell Simons

- _____ 1. Carl Burnsworth Niagara Falls, N.Y.
_____ 2. Eldon Lehman Toronto
_____ 3. Kenneth R. Moore Niagara Falls

Friday Evening, May 9th, 1947

MORRISON STREET UNITED CHURCH

7.00 p.m.—Class 110—TROMBONE SOLO
(16 years and under).

First—Gold Medal. Second—Silver Medal.

“Marching Song” - - - - Oley Speaks

- _____ 1. Robert Butler Niagara Falls, N.Y.
_____ 2. Wilfred E. Higgins Niagara Falls
_____ 3. Howard E. Shuman Niagara Falls, N.Y.

We request your co-operation in maintaining silence during session.

7.20 p.m.—Class 127 BRASS DUET

(Any instruments) (open).

First—Certificates. Second—Certificates.

"Call of the Sea" - - - - - Holmes

- _____ 1. Carl Burnsworth and Norman McNeil Niagara Falls, N.Y.
 _____ 2. Kenneth R. Moore and Donald H. Ritson Niagara Falls

7.35 p.m.—Class 104—EUPHONIUM OR BARITONE SOLO
(18 years and under).

First—Certificate. Second—Certificate.

"Myrtle Polka" (Bouquet of Solos) - Vander Cook

- _____ 1. Jack Cockhead Niagara Falls
 _____ 2. Paul Barry Niagara Falls
 _____ 3. Wilfred E. Higgins Niagara Falls
 _____ 4. Richard Cushing Niagara Falls, N.Y.

8.00 p.m.—Class 100—CORNET SOLO (14 years and under)

First—Tommy Biggar Trophy. Second—Certificate.

"I Dream of Jeanie" (arr. C. F. Thiele).

- _____ 1. Eldon Lehman Toronto
 _____ 2. George Kurchak Thorold
 _____ 3. Robert Beach Niagara Falls
 _____ 4. John Petrie Ingersoll
 _____ 5. Clifford Woolison Niagara Falls, N.Y.
 _____ 6. Donald H. Ritson Niagara Falls
 _____ 7. Ted Schroyer Niagara Falls, N.Y.
 _____ 8. James Dancer Niagara Falls, N.Y.
 _____ 9. John David Homes Niagara Falls
 _____ 10. Gerald Eason Niagara Falls, N.Y.
 _____ 11. Robert Thomas Niagara Falls
 _____ 12. Thomas Ridgway Niagara Falls
 _____ 13. Gordon Johnson Port Colborne

9.20 p.m.—Class 105—EUPHONIUM OR BARITONE SOLO
(16 years and under).

First—Gold Medal. Second—Silver Medal.

"The Stranger of Galilee" (De Luxe Song Album) (Solo).

- _____ 1. Alan L. Watson Dundas
 _____ 2. Jack Cockhead Niagara Falls
 _____ 3. Earl Roeder Niagara Falls, N.Y.
 _____ 4. Richard Cushing Niagara Falls, N.Y.
 _____ 5. Paul Barry Niagara Falls
 _____ 6. Wilfred E. Higgins Niagara Falls

9.55 p.m.—Class 96—CORNET SOLO (open).

First—Certificate. Second—Certificate.

"Cliftonian Polka" - - - - - E. S. Williams

- _____ 1. Kenenth R. Moore Niagara Falls
 _____ 2. John Petrie Ingersoll

10.05 p.m.—Class 133—ORCHESTRA (open).

First—J. H. Jackson Trophy. Second—Certificate.

Own Choice.

1. Morrison Street Church Orchestra Niagara Falls
(a) "Open Minuet" - - - - - J. Haydn
(b) "Andante" from "Surprise Symphony" - J. Haydn

Saturday Morning, May 10th, 1947

STAMFORD COLLEGIATE AUDITORIUM

10.15 a.m.—Class 44—GIRLS' SOLO (17 years and under).

First—Gold Medal. Second—Silver Medal.

"June" - - - - - Roger Quilter

1. Audrey Fletcher Toronto
2. Mimi Johnston Hamilton
3. Nora Webb Hamilton
4. Doreen Evenden Hamilton
5. Diane Leppert Welland
6. Marjorie Smart Niagara Falls
7. Audrey Hill Hamilton
8. Sarah Cavin Hamilton
9. Geraldine Fahey Hamilton
10. Dorothy Baxter Hamilton
11. Carmen Collitto Welland
12. Donna Guinter Port Colborne
13. Elaine Chandler Hamilton
14. Donna M. Dodds Hamilton

11.40 a.m.—Class 30—CONTRALTO SOLO

(21 years and under).

First—Certificate. Second—Certificate.

"Boat Song" - - - - - Harriet Ware

1. Yvonne Hannigan Hamilton
2. Geraldine Fahey Hamilton

Saturday Afternoon, May 10th, 1947

STAMFORD COLLEGIATE AUDITORIUM

2.00 p.m.—Class 37—GIRLS' SOLO (18 years and under).

First—Certificate. Second—Certificate.

"To a Hill Top" - - - - - Ralph Cox

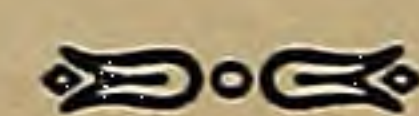
1. Margaret McShane Niagara Falls
2. Mary Sabucco Welland
3. Joan Betzner Hamilton
4. Beverley Burjaw Waterdown
5. Marilyn Barnd Buffalo, N.Y.
6. Dorothy M. Smith Welland
7. Barbara Wallace Hamilton
8. Carmen Collitto Welland
9. Marjorie Smart Niagara Falls
10. Diane Leppert Welland
11. Donna M. Dodds Hamilton
12. Dorothy Baxter Hamilton
13. Catherine Holden St. Catharines

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3.20 p.m.—Class 36—MEZZO-SOPRANO SOLO (open).

First—Certificate. Second—Certificate.

"Elegie" - - - - - *Massenet*

_____ 1. Elveana Melashenko	St. Catharines
_____ 2. Mrs. Mary E. Tomlinson	Burlington
_____ 3. Muriel Maunder	Brantford
_____ 4. Joan Betzner	Hamilton
_____ 5. Mary McLeod	Welland
_____ 6. Eileen Ryan	Niagara Falls
_____ 7. Dorothy Baxter	Hamilton
_____ 8. Leila Coleman	Dundas

4.20 p.m.—Class 33—BARITONE SOLO (open).

"Sweet Chance" - - - - - *Michael Head*

_____ 1. Norman H. Bryers	Hamilton
_____ 2. John Groat	Niagara Falls
_____ 3. Archie Davy	Hamilton

Saturday Evening, May 10th, 1947

STAMFORD COLLEGIATE AUDITORIUM

7.00 p.m.—Class 41—LIGHT OPERA SOLOS.

First—Niagara Falls Music Festival Association Trophy. Second—Certificate.

SOPRANO—"Kiss Me Again"—(Mlle. Modiste) - *Herbert*

CONTRALTO—"Sympathy"—(Firefly) - - - - *Friml*

TENOR—"Serenade"—(Student Prince) - - - *Romberg*

BASS OR BARITONE—"Gipsy Love Song" - - - *Herbert*

(The Fortune Teller)

_____ 1. Margaret G. Anderson	Hamilton
_____ 2. Doris Byers	Hamilton
_____ 3. John Groat	Niagara Falls
_____ 4. Eileen Ryan	Niagara Falls
_____ 5. Elaine Houser	Port Colborne
_____ 6. Nora Webb	Hamilton
_____ 7. Mary Rossignol	Brantford
_____ 8. Margaret Bone	Hamilton
_____ 9. Jeanne Barrell	Hamilton
_____ 10. Norman H. Bryers	Hamilton
_____ 11. George W. Alexanders	Hamilton
_____ 12. Verna L. Rupert	Fort Erie
_____ 13. Mimi Johnston	Hamilton
_____ 14. James B. Tyndall	Niagara Falls
_____ 15. Sheila O'Farrell	Welland
_____ 16. Mona Landeg	Hamilton
_____ 17. Jack Burnett	Niagara Falls
_____ 18. Ted McQuade	Niagara Falls

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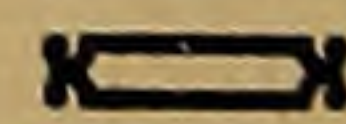
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8.50 p.m.—Class 46—GOLD MEDAL COMPETITION.

(For Winner in an Open Class (Vocal Solo) in any Festival during the last two years with a percentage of 80 or over).

First—R. W. Dickson Trophy. Second—Certificate.

1. Cecil Urquhart	Hamilton
"Invictus" - - - - -	<i>Bruno Huhn</i>
2. Audrey Fraser	Brantford
"One Fine Day"—(Madame Butterfly) - -	<i>Puccini</i>
3. Hilda Roscoe	Hamilton
"Waltz Song" from "Romeo and Juliet" - -	<i>Gounod</i>
4. Norman H. Bryers	Hamilton
"Bandolerio" - - - - -	<i>Leselie Stuart</i>
5. Jennie C. Alexanders	Hamilton
"One Fine Day"—(Madame Butterfly) - -	<i>Puccini</i>
6. Jeanne Barrell	Hamilton
"The Queen of Night's Vengeance" - - -	<i>Mozart</i>
(Aria from opera, "Die Zauberflote")	
7. Audrey Fletcher	Toronto
"Hedge-Roses" - - - - -	<i>Schubert, Op. 3, No. 3</i>

9.40 p.m.—Class 5—LADIES' CHOIRS.

(Open to Amateur or Professional Choirs)

First—A. B. Damude Trophy. Second—Certificate.

(a) "The Bells of Aberdovy" - - - - -	<i>Fletcher</i>
(b) "Summer Passes" - - - - -	<i>Mary C. Moore</i>
1. Medallion Chorus	Hamilton

9.50 p.m.—Class 6—MALE CHOIRS.

First—George Morse Trophy. Second—Certificate.

(a) "The Sea Hath Its Pearls" - - - - -	<i>Pinsuti</i>
(b) "On the Sea"—(unaccompanied) - - -	<i>Buck</i>
1. Cockshutt Male Choir	Brantford

APPRECIATION

"Music is a philosophy of life, a point of view, a way of living. It can do more to regenerate a sick and weary world than many remedies now put forth by politicians, economists and other worthy folk. Through music we can learn what democracy, freedom and happiness are."

—David Barnett in "Living with Music"—George W. Stewart, Publisher.

The Niagara Falls Music Festival Association extends its sincere appreciation to all the public-spirited citizens and organizations who have contributed to the success of this enterprise.

We request your co-operation in maintaining silence during session.

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